

E. Hande Tuna

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SPECIALIZATIONS

Kant, Aesthetics, Moral Psychology, and Early Modern Philosophy

COMPETENCIES

19th and 20th Century European Philosophy, Social and Political Philosophy, Ethics, Bioethics, Feminist Philosophy

EMPLOYMENT

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, Assistant Professor, 2019 - Present

BROWN UNIVERSITY, SSHRC Postdoctoral Research Fellow, 2017 - 2019

EDUCATION

UNIVERSITY OF ALBERTA, Ph.D. Philosophy, 2010 - 2016

Dissertation: A Kantian Theory of Art Criticism

UNIVERSITY OF ALBERTA, M.A. Philosophy, 2007 - 2009

Thesis: An Alternative View Concerning the Location of the Deduction in Kant's *Third Critique*

MIDDLE EAST TECHNICAL UNIVERSITY, B.A. Philosophy, 2000 - 2004

PUBLICATIONS

"Self-Standing Beauty: Tracing Kant's Views on Purpose-Based Beauty," *Southwest Philosophy Review* 35:1 (2019): 7-16.

"Kant on Informed Pure Judgments of Taste," *Journal of Aesthetics and Art Criticism* 76:2 (2018): 163-174.

"Why didn't Kant Think Highly of Music?," in *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses 2015*, eds. Violetta L. Waibel and Margit Ruffing. (Berlin: De Gruyter, 2018), 3141-3148.

"A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists," *Journal of Aesthetics and Art Criticism* 74:4 (2016): 397-411.

"The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of Community," *Journal for Cultural Research* 18:3 (2014): 263-272.

BLOG POST

"Imaginative Resistance and Disgust," *The Junkyard*, eds. Amy Kind and Eric Peterson, 2018.

BOOK REVIEWS

"Thinking with *Kant's Critique of Judgment* by Michel Chaouli (review)," *Journal of the History of Philosophy* 56:4 (2018): 762-763.

"*The Science of Culture and the Phenomenology of Styles* by Renato Barilli (review)," *University of Toronto Quarterly* 83:2 (2014): 469-470.

IN PROGRESS

"Imaginative Resistance," (approx. 12,000 words), encyclopedia entry, *Stanford Encyclopedia of Philosophy*

"Apt Perception"

"Imaginative Resistance and Disgust"

"Objective Purposiveness and Value"

Out of Mind, Out of Sight

SELECTED AWARDS AND SCHOLARSHIPS

Postdoctoral Fellowship, British Society of Aesthetics, 2019-20 (declined)

Postdoctoral Fellowship, Social Sciences & Humanities Research Council, 2017-9

John Fisher Memorial Prize in Aesthetics, American Society for Aesthetics, 2017

*A prestigious biennial prize for an original essay in aesthetics by a young scholar
For my "Kant on Informed Pure Judgments of Taste"*

Outstanding Student Paper Prize, American Society for Aesthetics, 2016

For my "A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists"

Outstanding Student Paper Prize, American Society for Aesthetics, 2014

For my "The New Problem of Artistic Beauty and Its Equally New Solution"

Queen Elizabeth II Graduate Scholarship, Government of Alberta, 2013-5

Faculty of Arts Graduate Student Teaching Award, University of Alberta, 2014

SELECTED PRESENTATIONS (* - invited talks)

"Imaginative Resistance and Care"

ASA Annual, Phoenix, AZ, upcoming 2019

"Hume and Kant on the Puzzle of Imaginative Resistance"

UCSC, Santa Cruz, CA, 2019*

Clark University, Worcester, MA, 2019*

"Imaginative Resistance, Aesthetic Disappreciation, and Disgust"

University of Northern Iowa, Cedar Falls, IA, 2019*

"Apt Perception"

University of Northern Iowa, Cedar Falls, IA, 2019*

- “Self-Standing Beauty: Tracing Kant’s Views on Purpose-Based Beauty”
 ASA Pacific, Berkeley, CA, 2019
 Presidential Plenary Session: Kant’s Aesthetics, Southwest Philosophical Society,
 Denver, CO, 2018*
- “Imaginative Resistance and Disgust” (previously titled “Out of Mind, Out of Sight”)
 ASA Annual, Toronto, ON, 2018
 Bogazici University, Istanbul, 2018*
 APA Pacific, San Diego, CA, 2018
 CPA, Toronto, ON, 2017
- “Objective Purposiveness and Value”
 Kant, Normativity, and Religion Workshop, Bogazici University, 2018*
- “Kant on Informed Pure Judgments of Taste”
 ASA Annual, New Orleans, LA, 2017
- “A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists”
 ASA Annual, Seattle, WA, 2016
 CPA, Calgary, AB, 2016
 APA Pacific, San Francisco, CA, 2016
 University of Alberta, Edmonton, AB, 2015*
- “Art as a Social Kind,” in Panel: Sex, Art, and Essentialism: New Perspectives on HPC
 Kinds”
 WCPA, Edmonton, AB, 2016
 Canadian Society for the History and Philosophy of Science, Calgary, AB, 2016*
- “Why didn't Kant Think Highly of Music?,” APA Pacific, Vancouver, BC, 2015
 12th International Kant Congress, Vienna, 2015
 APA Pacific, Vancouver, BC, 2015
- “The New Problem of Artistic Beauty and Its Equally New Solution”
 ASA Annual, San Antonio, TX, 2014
- “Solving Kant’s Problem of Artistic Beauty”
 CPA, St. Catharines, ON, 2014
- “The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of
 Community”
 CPA, Victoria, BC, 2013
- “Artistic Beauty as Free Beauty”
 APA Pacific, San Francisco, CA, 2013
- “From Ideal Beauty to Exemplary Beauty”
 Ideals and the Ideal in Kant, Istanbul, 2012

“Lyotard on the Problem of Justice”

Rewriting Lyotard Conference, Edmonton, AB, 2011

“Reflections on the Anomalies of the Legal System: A Deconstructive Reading of Cover’s ‘Violence and the Word’ “

Radical Philosophy Association Biennial Conference, Eugene, OR, 2010

“Ethics and Politics in the Cinema of Michael Haneke”

Metro Cinema Society in association with *Wirth Institute*, Edmonton, AB, 2009

“The Birth and the Death of Tragedy: Nietzsche’s Analysis of Tragedy and his Criticism of Modernism behind Tragedy”

International Congress of Aesthetics, Ankara, 2007

“Don Quixote’nin Yazarı Kimdir? [Who is the author of Don Quixote?]"

Turkish Congress of Aesthetics, Ankara, 2006

TEACHING

MACEWAN UNIVERSITY

Philosophy and Health Care, online, 4 times

Knowledge and Reality

Values and Society, 2 times

Existentialism

UNIVERSITY OF ALBERTA

Health Care Ethics

Philosophy of Criticism (advanced undergrad seminar)

Kant's *First Critique* (grad seminar, for 3 weeks)

Existentialism, 3 times

SUPERVISING

Thomas Mathieu, URI Undergraduate Researcher Stipend (\$5000), University of Alberta, 2015

Project Title: “How do we recognize that the medium is the message?”

PROFESSIONAL SERVICE

REFEREEING

Philosophical Quarterly, Inquiry, Journal of the History of Philosophy, Journal of Aesthetics and Art Criticism, British Journal of Aesthetics, Canadian Journal of Philosophy, Kantian Review, American Society for Aesthetics, Estetika: The Central European Journal of Aesthetics, Western Canadian Philosophical Association, Broadview Press, Fe Journal, Society for Existential and Phenomenological Theory and Culture, Hume Society

UNIVERSITY, DEPARTMENTAL, AND PROFESSIONAL ASSOCIATION SERVICE

Chair, Mentoring Program, American Society for Aesthetics, 2017 - Present

In charge of developing a mentoring program esp. for graduate students and junior faculty that come from diverse backgrounds which are typically underrepresented within the field of philosophy.

Founder and Treasurer, Philosophy Graduate Student Group, University of Alberta, 2013 - 2014

Organizer, weekly graduate student speakers series, University of Alberta, 2009 - 2016

Departmental Councillor, Graduate Students' Association, University of Alberta, 2011 - 2013

CONFERENCE ORGANIZATION

Co-organizer, American Society for Aesthetics Pacific Meeting, Berkeley, CA, 2020; 2021

Founder and Co-organizer, University of Alberta Graduate and Post-Graduate Conference, 2013; 2014

Assistant, Congress of the Canadian Society for Continental Philosophy, 2010

Assistant, "Philosophical Conceptions of Sexual Difference and of Embodiment" workshop and the meeting of the Canadian Society for Women in Philosophy, 2007

AFFILIATIONS

American Philosophical Association

American Society for Aesthetics

North American Kant Society

British Society of Aesthetics

LANGUAGES

Turkish (Native), English (Fluent), French (Good), German (Good)

REFERENCES

Paul Guyer: paul_guyer@brown.edu

Rachel Zuckert: r-zuckert@northwestern.edu

Alexander Rueger: alex.rueger@ualberta.ca

Amy Schmitter: amy.schmitter@ualberta.ca