

# E. Hande Tuna

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## SPECIALIZATIONS

Kant, Aesthetics, Moral Psychology, and Early Modern Philosophy

## COMPETENCIES

19<sup>th</sup> and 20<sup>th</sup> Century European Philosophy, Social and Political Philosophy, Ethics, Bioethics, Feminist Philosophy

## EMPLOYMENT

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, Assistant Professor, 2019 - Present

BROWN UNIVERSITY, SSHRC Postdoctoral Research Fellow, 2017 - 2019

## EDUCATION

UNIVERSITY OF ALBERTA, Ph.D. Philosophy, 2010 - 2016  
Dissertation: A Kantian Theory of Art Criticism

UNIVERSITY OF ALBERTA, M.A. Philosophy, 2007 - 2009  
Thesis: An Alternative View Concerning the Location of the Deduction in Kant's *Third Critique*

MIDDLE EAST TECHNICAL UNIVERSITY, B.A. Philosophy, 2000 - 2004

## PUBLICATIONS

"Imaginative Resistance," (approx. 11,000 words), *The Stanford Encyclopedia of Philosophy*, 2020.

"Self-Standing Beauty: Tracing Kant's Views on Purpose-Based Beauty," *Southwest Philosophy Review* 35:1 (2019): 7-16.

"Kant on Informed Pure Judgments of Taste," *Journal of Aesthetics and Art Criticism* 76:2 (2018): 163-174.

"Why didn't Kant Think Highly of Music?," in *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses 2015*, eds. Violetta L. Waibel and Margit Ruffing. (Berlin: De Gruyter, 2018), 3141-3148.

"A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists," *Journal of Aesthetics and Art Criticism* 74:4 (2016): 397-411.

"The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of Community," *Journal for Cultural Research* 18:3 (2014): 263-272.

## BLOG POST

"Imaginative Resistance and Disgust," *The Junkyard*, eds. Amy Kind and Eric Peterson, 2018.

## BOOK REVIEWS

"Thinking with *Kant's Critique of Judgment* by Michel Chaouli (review)," *Journal of the History of Philosophy* 56:4 (2018): 762-763.

"*The Science of Culture and the Phenomenology of Styles* by Renato Barilli (review)," *University of Toronto Quarterly* 83:2 (2014): 469-470.

## IN PROGRESS

"Apt Perception and Aesthetic Normativity"

"Apt Perception and Aesthetic Engagement"

"Imaginative Resistance and Care"

"Imaginative Resistance, Aesthetic Disappreciation, Disgust"

"Hume and Kant on the Puzzle of Imaginative Resistance"

## SELECTED AWARDS AND SCHOLARSHIPS

Postdoctoral Fellowship, British Society of Aesthetics, 2019-20 (declined)

Postdoctoral Fellowship, Social Sciences & Humanities Research Council, 2017-9

John Fisher Memorial Prize in Aesthetics, American Society for Aesthetics, 2017

*A prestigious biennial prize for an original essay in aesthetics by a young scholar*  
For my "Kant on Informed Pure Judgments of Taste"

Outstanding Student Paper Prize, American Society for Aesthetics, 2016

For my "A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists"

Outstanding Student Paper Prize, American Society for Aesthetics, 2014

For my "The New Problem of Artistic Beauty and Its Equally New Solution"

Queen Elizabeth II Graduate Scholarship, Government of Alberta, 2013-5

Faculty of Arts Graduate Student Teaching Award, University of Alberta, 2014

## SELECTED PRESENTATIONS (\* - invited talks)

"Kant on the Puzzle of Imaginative Resistance"

APA Central, New Orleans, LA, upcoming 2021

NAKS Biennial, Binghamton, NY, June 2020 (virtual due to COVID-19)

ASA Eastern, Philadelphia, PA, April 2020 (cancelled due to COVID-19)

"Apt Perception, Aesthetic Engagement, and Installation Art," with Octavian Ion

APA Eastern, New York, NY, upcoming 2021

ASA Annual, Arlington, VA, upcoming 2020 (virtual due to COVID-19)

Space, Site, Installation Conference, Padova, upcoming 2020 (postponed due to COVID-19)

"Aptness of Perception and Aesthetic Normativity"

ESA, Tallinn, June 2020 (cancelled due to COVID-19)

"Imaginative Resistance and Care"

ASA Annual, Phoenix, AZ, 2019

- "Hume and Kant on the Puzzle of Imaginative Resistance"  
Clark University, Worcester, MA, 2019\*
- "Imaginative Resistance, Aesthetic Disappreciation, and Disgust"  
University of Northern Iowa, Cedar Falls, IA, 2019\*
- "Apt Perception"  
University of Northern Iowa, Cedar Falls, IA, 2019\*
- "Self-Standing Beauty: Tracing Kant's Views on Purpose-Based Beauty"  
ASA Pacific, Berkeley, CA, 2019  
Presidential Plenary Session: Kant's Aesthetics, Southwest Philosophical Society, Denver, CO, 2018\*
- "Imaginative Resistance and Disgust" (previously titled "Out of Mind, Out of Sight")  
ASA Annual, Toronto, ON, 2018  
Bogazici University, Istanbul, 2018\*  
APA Pacific, San Diego, CA, 2018  
CPA, Toronto, ON, 2017
- "Objective Purposiveness and Value"  
Kant, Normativity, and Religion Workshop, Bogazici University, 2018\*
- "Kant on Informed Pure Judgments of Taste"  
ASA Annual, New Orleans, LA, 2017
- "A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists"  
ASA Annual, Seattle, WA, 2016  
CPA, Calgary, AB, 2016  
APA Pacific, San Francisco, CA, 2016  
University of Alberta, Edmonton, AB, 2015\*
- "Art as a Social Kind," in Panel: Sex, Art, and Essentialism: New Perspectives on HPC Kinds"  
WCPA, Edmonton, AB, 2016  
Canadian Society for the History and Philosophy of Science, Calgary, AB, 2016\*
- "Why didn't Kant Think Highly of Music?," APA Pacific, Vancouver, BC, 2015  
12<sup>th</sup> International Kant Congress, Vienna, 2015  
APA Pacific, Vancouver, BC, 2015
- "The New Problem of Artistic Beauty and Its Equally New Solution"  
ASA Annual, San Antonio, TX, 2014
- "Solving Kant's Problem of Artistic Beauty"  
CPA, St. Catharines, ON, 2014
- "The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of Community"  
CPA, Victoria, BC, 2013
- "Artistic Beauty as Free Beauty"  
APA Pacific, San Francisco, CA, 2013

"From Ideal Beauty to Exemplary Beauty"  
Ideals and the Ideal in Kant, Istanbul, 2012

"Lyotard on the Problem of Justice"  
Rewriting Lyotard Conference, Edmonton, AB, 2011

"Reflections on the Anomalies of the Legal System: A Deconstructive Reading of Cover's  
'Violence and the Word' "  
Radical Philosophy Association Biennial Conference, Eugene, OR, 2010

"Ethics and Politics in the Cinema of Michael Haneke"  
*Metro Cinema Society* in association with *Wirth Institute*, Edmonton, AB, 2009

"The Birth and the Death of Tragedy: Nietzsche's Analysis of Tragedy and his Criticism of  
Modernism behind Tragedy"  
International Congress of Aesthetics, Ankara, 2007

"Don Quixote'nin Yazarı Kimdir? [Who is the author of Don Quixote?]"  
Turkish Congress of Aesthetics, Ankara, 2006

## COMMENTARIES

Commentary on S. Matherne's "Rethinking Kant's Account of Aesthetic Normativity"  
APA Central, Denver, CO, 2019

Commentary on E. Gambino's "Mediated World: Possibilities for Political Intelligibility in Kant's  
*Critique of the Power of Judgment*"  
UofA Graduate and Post-Graduate Conference, Edmonton, AB, 2014

Commentary on A. Ezekiel's "Individual, Oblivion, Metamorphosis: The Sublime in Kant, H. P.  
Lovecraft, and Karoline von Günderrode"  
CPA, Victoria, BC, 2013

Commentary on C. Repp's "The Trouble with Didacticism"  
CPA, Ottawa, ON, 2009

## TEACHING

UCSC

Early Modern Women Philosophers (grad seminar) (upcoming, Winter 2020)

Early Modern Women on Education, Liberty, Virtue, and Happiness (senior seminar)  
(upcoming, Winter 2020)

Topics in Feminist Philosophy (upcoming, Fall 2020)

Art Criticism and Value (senior seminar)

Philosophy and Fiction (grad seminar)

Continental Philosophy

MACEWAN UNIVERSITY

Philosophy and Health Care, online, 4 times

Knowledge and Reality

Values and Society, 2 times  
Existentialism

#### UNIVERSITY OF ALBERTA

Health Care Ethics

Philosophy of Criticism (advanced undergrad seminar)

Kant's *First Critique* (grad seminar, for 3 weeks)

Existentialism, 3 times

### **SUPERVISING**

Thomas Mathieu, URI Undergraduate Researcher Stipend (\$5000), University of Alberta, 2015  
*Project Title: "How do we recognize that the medium is the message?"*

### **PROFESSIONAL SERVICE**

#### REFEREEING

*Synthese, Philosophy and Phenomenological Research, Philosophical Quarterly, Inquiry, Journal of the History of Philosophy, Journal of Aesthetics and Art Criticism, British Journal of Aesthetics, Canadian Journal of Philosophy, Kantian Review, American Society for Aesthetics, Estetika: The Central European Journal of Aesthetics, Western Canadian Philosophical Association, Broadview Press, Fe Journal, Society for Existential and Phenomenological Theory and Culture, Hume Society*

#### UNIVERSITY, DEPARTMENTAL, AND PROFESSIONAL ASSOCIATION SERVICE

Graduate Colloquia Course, UCSC, 2019 - 2020

*Seminar to prepare 1st and 2nd year graduate students for colloquia discussions by discussing colloquium papers in advance or the literature papers engage with*

Graduate Admissions, UCSC, 2019 - 2020

Chair, Mentoring Program, American Society for Aesthetics, 2017 - 2020

*In charge of developing a mentoring program esp. for graduate students and junior faculty that come from diverse backgrounds which are typically underrepresented within the field of philosophy.*

Founder and Treasurer, Philosophy Graduate Student Group, University of Alberta, 2013 - 2014

Organizer, weekly graduate student speakers series, University of Alberta, 2009 - 2016

Departmental Councillor, Graduate Students' Association, University of Alberta, 2011 - 2013

#### CONFERENCE ORGANIZATION

Co-organizer, American Society for Aesthetics Pacific Meeting, Berkeley, CA, 2020; 2021

Founder and Co-organizer, University of Alberta Graduate and Post-Graduate Conference, 2013; 2014

Assistant, Congress of the Canadian Society for Continental Philosophy, 2010

Assistant, "Philosophical Conceptions of Sexual Difference and of Embodiment" workshop and the meeting of the Canadian Society for Women in Philosophy, 2007

### **AFFILIATIONS**

American Philosophical Association

American Society for Aesthetics

North American Kant Society

British Society of Aesthetics

## **LANGUAGES**

Turkish (Native), English (Fluent), French (Good), German (Good)

## **REFERENCES**

Paul Guyer: paul\_guyer@brown.edu

Rachel Zuckert: r-zuckert@northwestern.edu

Alexander Rueger: alex.rueger@ualberta.ca

Amy Schmitter: amy.schmitter@ualberta.ca