

E. Hande Tuna

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SPECIALIZATIONS

Kant, Aesthetics, Moral Psychology, and Early Modern Philosophy

COMPETENCIES

19th and 20th Century European Philosophy, Social and Political Philosophy, Ethics, Bioethics, Feminist Philosophy

EMPLOYMENT

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, Assistant Professor, 2019 - Present

BROWN UNIVERSITY, SSHRC Postdoctoral Research Fellow, 2017 - 2019

EDUCATION

UNIVERSITY OF ALBERTA, Ph.D. Philosophy, 2010 - 2016
Dissertation: A Kantian Theory of Art Criticism

UNIVERSITY OF ALBERTA, M.A. Philosophy, 2007 - 2009
Thesis: An Alternative View Concerning the Location of the Deduction in Kant's *Third Critique*

MIDDLE EAST TECHNICAL UNIVERSITY, B.A. Philosophy, 2000 - 2004

PUBLICATIONS

"Imaginative Resistance," (approx. 11,000 words), *The Stanford Encyclopedia of Philosophy*, 2020.

"Self-Standing Beauty: Tracing Kant's Views on Purpose-Based Beauty," *Southwest Philosophy Review* 35:1 (2019): 7-16.

"Kant on Informed Pure Judgments of Taste," *Journal of Aesthetics and Art Criticism* 76:2 (2018): 163-174.

"Why didn't Kant Think Highly of Music?," in *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses 2015*, eds. Violetta L. Waibel and Margit Ruffing. (Berlin: De Gruyter, 2018), 3141-3148.

"A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists," *Journal of Aesthetics and Art Criticism* 74:4 (2016): 397-411.

"The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of Community," *Journal for Cultural Research* 18:3 (2014): 263-272.

BLOG POST

"That's About Right: In Memoriam Adam Morton," with Octavian Ion, *The Junkyard*, eds. Amy Kind and Eric Peterson, 2021.

"Imaginative Resistance and Disgust," *The Junkyard*, eds. Amy Kind and Eric Peterson, 2018.

BOOK REVIEWS

"Thinking with *Kant's Critique of Judgment* by Michel Chaouli (review)," *Journal of the History of Philosophy* 56:4 (2018): 762-763.

"*The Science of Culture and the Phenomenology of Styles* by Renato Barilli (review)," *University of Toronto Quarterly* 83:2 (2014): 469-470.

IN PROGRESS

"Apt Perception, Aesthetic Engagement, and Installation Art"

"Imaginative Resistance and What We Care About"

"Hume and Kant on the Puzzle of Imaginative Resistance"

Sensitive Aesthetics

SELECTED AWARDS AND SCHOLARSHIPS

Online Course Development Award, UCSC, 2021

Postdoctoral Fellowship, British Society of Aesthetics, 2019-20 (declined)

Postdoctoral Fellowship, Social Sciences & Humanities Research Council, 2017-9

John Fisher Memorial Prize in Aesthetics, American Society for Aesthetics, 2017

*A prestigious biennial prize for an original essay in aesthetics by a young scholar
For my "Kant on Informed Pure Judgments of Taste"*

Outstanding Student Paper Prize, American Society for Aesthetics, 2016

For my "A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists"

Outstanding Student Paper Prize, American Society for Aesthetics, 2014

For my "The New Problem of Artistic Beauty and Its Equally New Solution"

Queen Elizabeth II Graduate Scholarship, Government of Alberta, 2013-5

Faculty of Arts Graduate Student Teaching Award, University of Alberta, 2014

SELECTED PRESENTATIONS (* - invited talks)

"Title TBD"

Boston University, Boston, MA, 2021, upcoming*

"Apt Perception, Aesthetic Engagement, and Installation Art," with Octavian Ion

Bogazici University, Istanbul, 2021, upcoming (virtual)*

APA Eastern, New York, NY, January 2021 (virtual)

ASA Annual, Arlington, VA, November 2020 (virtual)

Space, Site, Installation Conference, Padova, upcoming 2020 (cancelled due to COVID-19)

"Kant on the Puzzle of Imaginative Resistance"

Bogazici University, Istanbul, 2021* (virtual)

APA Central, New Orleans, LA, February 2021 (virtual)

NAKS Biennial, Binghamton, NY, June 2020 (virtual)

- ASA Eastern, Philadelphia, PA, April 2020 (cancelled due to COVID-19)
- “Imaginative Resistance and What We Care About”
University of Mississippi, Oxford, MS, November 2020 (virtual due to COVID-19)*
- “Aptness of Perception and Aesthetic Normativity”
ESA, Tallinn, June 2020 (cancelled due to COVID-19)
- “Imaginative Resistance and Care”
ASA Annual, Phoenix, AZ, 2019
- “Hume and Kant on the Puzzle of Imaginative Resistance”
Clark University, Worcester, MA, 2019*
- “Imaginative Resistance, Aesthetic Disappreciation, and Disgust”
University of Northern Iowa, Cedar Falls, IA, 2019*
- “Apt Perception”
University of Northern Iowa, Cedar Falls, IA, 2019*
- “Self-Standing Beauty: Tracing Kant’s Views on Purpose-Based Beauty”
ASA Pacific, Berkeley, CA, 2019
Presidential Plenary Session: Kant’s Aesthetics, Southwest Philosophical Society, Denver, CO, 2018*
- “Imaginative Resistance and Disgust” (previously titled “Out of Mind, Out of Sight”)
ASA Annual, Toronto, ON, 2018
Bogazici University, Istanbul, 2018*
APA Pacific, San Diego, CA, 2018
CPA, Toronto, ON, 2017
- “Objective Purposiveness and Value”
Kant, Normativity, and Religion Workshop, Bogazici University, 2018*
- “Kant on Informed Pure Judgments of Taste”
ASA Annual, New Orleans, LA, 2017
- “A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists”
ASA Annual, Seattle, WA, 2016
CPA, Calgary, AB, 2016
APA Pacific, San Francisco, CA, 2016
University of Alberta, Edmonton, AB, 2015*
- “Art as a Social Kind,” in Panel: Sex, Art, and Essentialism: New Perspectives on HPC Kinds”
WCPA, Edmonton, AB, 2016
Canadian Society for the History and Philosophy of Science, Calgary, AB, 2016
- “Why didn’t Kant Think Highly of Music?,” APA Pacific, Vancouver, BC, 2015
12th International Kant Congress, Vienna, 2015
APA Pacific, Vancouver, BC, 2015

"The New Problem of Artistic Beauty and Its Equally New Solution"
ASA Annual, San Antonio, TX, 2014

"Solving Kant's Problem of Artistic Beauty"
CPA, St. Catharines, ON, 2014

"The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of Community"
CPA, Victoria, BC, 2013

"Artistic Beauty as Free Beauty"
APA Pacific, San Francisco, CA, 2013

"From Ideal Beauty to Exemplary Beauty"
Ideals and the Ideal in Kant, Istanbul, 2012

"Lyotard on the Problem of Justice"
Rewriting Lyotard Conference, Edmonton, AB, 2011

"Reflections on the Anomalies of the Legal System: A Deconstructive Reading of Cover's
'Violence and the Word' "
Radical Philosophy Association Biennial Conference, Eugene, OR, 2010

"Ethics and Politics in the Cinema of Michael Haneke"
Metro Cinema Society in association with *Wirth Institute*, Edmonton, AB, 2009*

"The Birth and the Death of Tragedy: Nietzsche's Analysis of Tragedy and his Criticism of
Modernism behind Tragedy"
International Congress of Aesthetics, Ankara, 2007

"Don Quixote'nin Yazarı Kimdir? [Who is the author of Don Quixote?]"
Turkish Congress of Aesthetics, Ankara, 2006

COMMENTARIES

Commentary on P. Grafton-Cardwell's "Becoming Art"
APA Pacific, Virtual, 2021

Commentary on S. Matherne's "Rethinking Kant's Account of Aesthetic Normativity"
APA Central, Denver, CO, 2019

Commentary on E. Gambino's "Mediated World: Possibilities for Political Intelligibility in Kant's
Critique of the Power of Judgment"
UofA Graduate and Post-Graduate Conference, Edmonton, AB, 2014

Commentary on A. Ezekiel's "Individual, Oblivion, Metamorphosis: The Sublime in Kant, H. P.
Lovecraft, and Karoline von Günderrode"
CPA, Victoria, BC, 2013

Commentary on C. Repp's "The Trouble with Didacticism"
CPA, Ottawa, ON, 2009

TEACHING

UCSC

Early Modern Women Philosophers (grad seminar) (Winter 2021)

Early Modern Women on Education, Liberty, Virtue, and Happiness (senior seminar) (Winter 2021)

Topics in Feminist Philosophy (Fall 2020)

Art Criticism and Value (senior seminar) (Spring 2020)

Philosophy and Fiction (grad seminar) (Spring 2020)

Continental Philosophy (Winter 2020)

MACEWAN UNIVERSITY

Philosophy and Health Care, online, 4 times

Knowledge and Reality

Values and Society, 2 times

Existentialism

UNIVERSITY OF ALBERTA

Health Care Ethics

Philosophy of Criticism (advanced undergrad seminar)

Kant's *First Critique* (grad seminar, for 3 weeks)

Existentialism, 3 times

ADVISING

Thomas Mathieu, URI Undergraduate Researcher Stipend (\$5000), University of Alberta, 2015
Project Title: "How do we recognize that the medium is the message?"

COMMITTEES

PHD

Prospectus Defense, Committee Member: Ana Pedroso, "Essays on Sisterhood (or Hegelian Themes in Feminism and Feminist Epistemology)" (2021); Alexandra Grundler, "The Life of the Aesthetically Virtuous" (2020)

Qualifying Exam, Committee Member: Austin Hunter, "Hume's Common Sense Rejection of Skepticism of Taste" (2021); Ghoncheh Azadeh, "The Phenomenal Sublime" (2021)

MA

MA Defense, Committee Member: James McCord, "Abstraction and Disclosure in Kant's Aesthetics" (2020)

PROFESSIONAL SERVICE

REFEREEING

Journal: *Synthese*, *Philosophy and Phenomenological Research*, *Philosophical Quarterly*, *Inquiry*, *Journal of the History of Philosophy*, *Philosophers' Imprint*, *Journal of Aesthetics and Art Criticism*, *British Journal of Aesthetics*, *British Journal of the History of Philosophy*, *Canadian Journal of Philosophy*, *Kantian Review*, *Estetika: The Central European Journal of Aesthetics*, *Fe Journal*

Book: Broadview Press

Conference: American Society for Aesthetics, Western Canadian Philosophical Association, Society for Existential and Phenomenological Theory and Culture, Hume Society

UNIVERSITY, DEPARTMENTAL, AND PROFESSIONAL ASSOCIATION SERVICE

Faculty Mentor, The Humanities Institute's "Questions That Matter" course series (part of the Andrew W. Mellon funded "Expanding Humanities Impact and Publics" project), 2021 - 2022

Mentoring selected graduate students to collaboratively design and teach a seminar on the theme of Imagination

President, American Society for Aesthetics, Pacific Division, 2021 - Present

Judge, 2020-21 Northern California High School Ethics Bowl

Member, Editorial Board, *Kant Studies*, 2020 - Present

Placement Officer, UCSC, 2020 - Present

Graduate Admissions, UCSC, 2019/20; 2020/21

Graduate Colloquia Course, UCSC, 2019 - 2020

Seminar to prepare 1st and 2nd year graduate students for colloquia by discussing speakers' papers in advance

Chair, Mentoring Program, American Society for Aesthetics, 2017 - 2020

In charge of developing a mentoring program esp. for graduate students and junior faculty that come from diverse backgrounds which are typically underrepresented within the field of philosophy.

Founder and Treasurer, Philosophy Graduate Student Group, University of Alberta, 2013 - 2014

Organizer, weekly graduate student speakers series, University of Alberta, 2009 - 2016

Departmental Councillor, Graduate Students' Association, University of Alberta, 2011 - 2013

CONFERENCE ORGANIZATION

Program committee member, American Society for Aesthetics Annual Meeting, Montreal, QC, 2021

Co-organizer, American Society for Aesthetics Pacific Meeting, Berkeley, CA, 2020; 2021

Founder and Co-organizer, University of Alberta Graduate and Post-Graduate Conference, 2013; 2014

Assistant, Congress of the Canadian Society for Continental Philosophy, 2010

Assistant, "Philosophical Conceptions of Sexual Difference and of Embodiment" workshop and the meeting of the Canadian Society for Women in Philosophy, 2007

AFFILIATIONS

American Philosophical Association

American Society for Aesthetics

North American Kant Society

British Society of Aesthetics

LANGUAGES

Turkish (Native), English (Fluent), French (Good), German (Good)

REFERENCES

Available upon request.