

# Emine Hande Tuna

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## SPECIALIZATIONS

Kant, Aesthetics, Moral Psychology, and Early Modern Philosophy

## COMPETENCIES

19<sup>th</sup> and 20<sup>th</sup> Century European Philosophy, Feminist Philosophy, Social and Political Philosophy, Ethics, Bioethics

## APPOINTMENTS

UNIVERSITY OF ANTWERP, Junior Visiting Faculty Fellowship, May 2022

UNIVERSITY OF BRITISH COLUMBIA, Philosophy, Visiting Assistant Professor, Jan-April 2022

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, Feminist Studies, Affiliate Faculty, 2021-Present

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, Assistant Professor, 2019-Present

BROWN UNIVERSITY, Philosophy, SSHRC Postdoctoral Research Fellow, 2017-2019

## EDUCATION

UNIVERSITY OF ALBERTA, Ph.D. Philosophy, 2010 - 2016  
Dissertation: A Kantian Theory of Art Criticism

UNIVERSITY OF ALBERTA, M.A. Philosophy, 2007 - 2009  
Thesis: An Alternative View Concerning the Location of the Deduction in Kant's *Third Critique*

MIDDLE EAST TECHNICAL UNIVERSITY, B.A. Philosophy, 2000 - 2004

## PUBLICATIONS

"Imaginative Resistance," (approx. 11,000 words), *The Stanford Encyclopedia of Philosophy*, 2020.

"Self-Standing Beauty: Tracing Kant's Views on Purpose-Based Beauty," *Southwest Philosophy Review* 35:1 (2019): 7-16.

"Kant on Informed Pure Judgments of Taste," *Journal of Aesthetics and Art Criticism* 76:2 (2018): 163-174.

"Why didn't Kant Think Highly of Music?" in *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses 2015*, eds. Violetta L. Waibel and Margit Ruffing. (Berlin: De Gruyter, 2018), 3141-3148.

"A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists," *Journal of Aesthetics and Art Criticism* 74:4 (2016): 397-411.

"The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of Community," *Journal for Cultural Research* 18:3 (2014): 263-272.

## **BLOG POST**

"That's About Right: In Memoriam Adam Morton," with Octavian Ion, *The Junkyard*, eds. Amy Kind and Eric Peterson, 2021.

"Imaginative Resistance and Disgust," *The Junkyard*, eds. Amy Kind and Eric Peterson, 2018.

## **BOOK REVIEWS**

"Thinking with Kant's Critique of Judgment by Michel Chaouli (review)," *Journal of the History of Philosophy* 56:4 (2018): 762-763.

"The Science of Culture and the Phenomenology of Styles by Renato Barilli (review)," *University of Toronto Quarterly* 83:2 (2014): 469-470.

## **IN PROGRESS**

"Imaginative Resistance and What We Care About"

"Kant on the Puzzle of Imaginative Resistance"

"Apt Perception, Aesthetic Engagement, and Installation Art"

*Sensitive Aesthetics*

*Kant on Value*

A Series of Interviews on Imaginative Resistance (Public Philosophy)

## **SELECTED AWARDS AND SCHOLARSHIPS**

The Humanities Institute, UC Santa Cruz, Faculty Research Fellowship, 2022-3

Junior Faculty Visiting Fellowship, University of Antwerp, 2022

Online Course Development Award, UCSC, 2021

Postdoctoral Fellowship, British Society of Aesthetics, 2019-20 (declined in favor of a tenure-track appointment)

Postdoctoral Fellowship, Social Sciences & Humanities Research Council, 2017-9

John Fisher Memorial Prize in Aesthetics, American Society for Aesthetics, 2017

*A prestigious biennial prize for an original essay in aesthetics by a young scholar  
For my "Kant on Informed Pure Judgments of Taste"*

Outstanding Student Paper Prize, American Society for Aesthetics, 2016

*For my "A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists"*

Outstanding Student Paper Prize, American Society for Aesthetics, 2014

*For my "The New Problem of Artistic Beauty and Its Equally New Solution"*

Queen Elizabeth II Graduate Scholarship, Government of Alberta, 2013-5

Faculty of Arts Graduate Student Teaching Award, University of Alberta, 2014

## **SELECTED PRESENTATIONS (\* - invited talks)**

Talk on Aesthetic Normativity and Installation Art (Title TBD)

The University of Padua, Padua, Italy, 2022, upcoming\*

- Talk on Kant and Emotions (Title TBD)  
Dartmouth College, Hanover, NH, February 2022, upcoming\*
- Talk on Self (Title TBD)  
Dartmouth College, Hanover, NH, February 2022, upcoming\*
- Talk on Imaginative Resistance (Title TBD)  
Dartmouth College, Hanover, NH, 2022, upcoming\*
- “Apt Perception, Aesthetic Engagement, and Installation Art,” with Octavian Ion Bogazici University, Istanbul, 2021, upcoming (virtual)\*  
APA Eastern, New York, NY, January 2021 (virtual)  
ASA Annual, Arlington, VA, November 2020 (virtual)  
Space, Site, Installation Conference, Padova, upcoming 2020 (cancelled due to COVID-19)
- “Kant on the Puzzle of Imaginative Resistance”  
Bogazici University, Istanbul, 2021\* (virtual)  
APA Central, New Orleans, LA, February 2021 (virtual)  
NAKS Biennial, Binghamton, NY, June 2020 (virtual)  
ASA Eastern, Philadelphia, PA, April 2020 (cancelled due to COVID-19)
- “Imaginative Resistance and What We Care About”  
University of Mississippi, Oxford, MS, November 2020 (virtual due to COVID-19)\*
- “Aptness of Perception and Aesthetic Normativity”  
ESA, Tallinn, June 2020 (cancelled due to COVID-19)
- “Imaginative Resistance and Care”  
ASA Annual, Phoenix, AZ, 2019
- “Hume and Kant on the Puzzle of Imaginative Resistance”  
Clark University, Worcester, MA, 2019\*
- “Imaginative Resistance, Aesthetic Disappreciation, and Disgust”  
University of Northern Iowa, Cedar Falls, IA, 2019\*
- “Apt Perception”  
University of Northern Iowa, Cedar Falls, IA, 2019\*
- “Self-Standing Beauty: Tracing Kant’s Views on Purpose-Based Beauty”  
ASA Pacific, Berkeley, CA, 2019  
Presidential Plenary Session: Kant’s Aesthetics, Southwest Philosophical Society, Denver, CO, 2018\*
- “Imaginative Resistance and Disgust” (previously titled “Out of Mind, Out of Sight”)  
ASA Annual, Toronto, ON, 2018  
Bogazici University, Istanbul, 2018\*  
APA Pacific, San Diego, CA, 2018  
CPA, Toronto, ON, 2017

- "Objective Purposiveness and Value"  
Kant, Normativity, and Religion Workshop, Bogazici University, 2018\*
- "Kant on Informed Pure Judgments of Taste"  
ASA Annual, New Orleans, LA, 2017
- "A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists"  
ASA Annual, Seattle, WA, 2016  
CPA, Calgary, AB, 2016  
APA Pacific, San Francisco, CA, 2016  
University of Alberta, Edmonton, AB, 2015\*
- "Art as a Social Kind," in Panel: Sex, Art, and Essentialism: New Perspectives on HPC Kinds"  
WCPA, Edmonton, AB, 2016  
Canadian Society for the History and Philosophy of Science, Calgary, AB, 2016
- "Why didn't Kant Think Highly of Music?," APA Pacific, Vancouver, BC, 2015  
12<sup>th</sup> International Kant Congress, Vienna, 2015  
APA Pacific, Vancouver, BC, 2015
- "The New Problem of Artistic Beauty and Its Equally New Solution"  
ASA Annual, San Antonio, TX, 2014
- "Solving Kant's Problem of Artistic Beauty"  
CPA, St. Catharines, ON, 2014
- "The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of Community"  
CPA, Victoria, BC, 2013
- "Artistic Beauty as Free Beauty"  
APA Pacific, San Francisco, CA, 2013
- "From Ideal Beauty to Exemplary Beauty"  
Ideals and the Ideal in Kant, Istanbul, 2012
- "Lyotard on the Problem of Justice"  
Rewriting Lyotard Conference, Edmonton, AB, 2011
- "Reflections on the Anomalies of the Legal System: A Deconstructive Reading of Cover's  
'Violence and the Word' "  
Radical Philosophy Association Biennial Conference, Eugene, OR, 2010
- "Ethics and Politics in the Cinema of Michael Haneke"  
*Metro Cinema Society* in association with *Wirth Institute*, Edmonton, AB, 2009\*
- "The Birth and the Death of Tragedy: Nietzsche's Analysis of Tragedy and his Criticism of  
Modernism behind Tragedy"  
International Congress of Aesthetics, Ankara, 2007
- "Don Quixote'nin Yazarı Kimdir? [Who is the author of Don Quixote?]"  
Turkish Congress of Aesthetics, Ankara, 2006

## COMMENTARIES

Commentary on P. Grafton-Cardwell's "Becoming Art"  
APA Pacific, Virtual, 2021

Commentary on S. Matherne's "Rethinking Kant's Account of Aesthetic Normativity"  
APA Central, Denver, CO, 2019

Commentary on E. Gambino's "Mediated World: Possibilities for Political Intelligibility in Kant's *Critique of the Power of Judgment*"  
UofA Graduate and Post-Graduate Conference, Edmonton, AB, 2014

Commentary on A. Ezekiel's "Individual, Oblivion, Metamorphosis: The Sublime in Kant, H. P. Lovecraft, and Karoline von Günderrode"  
CPA, Victoria, BC, 2013

Commentary on C. Repp's "The Trouble with Didacticism"  
CPA, Ottawa, ON, 2009

## TRAVEL AWARDS

UCSC COR Scholarly Meeting Travel Grant, 2019

Irene H. Chayes Travel Grant, American Society for Aesthetics, 2019

Irene H. Chayes Travel Grant, American Society for Aesthetics, 2018

Travel Subsidy, part of Fisher Prize, American Society for Aesthetics, 2017

Faculty Development Funding, MacEwan University, 2017

Student Travel Grant, American Society for Aesthetics, 2016

Faculty Development Funding, MacEwan University, 2016

Graduate Student Travel Stipend, APA Pacific Division, 2016

Graduate Student Travel Stipend, APA Pacific Division, 2015

Student Travel Grant, American Society for Aesthetics, 2014

Faculty of Graduate Studies & Research Travel Award, University of Alberta, 2014

GSA Professional Development Award, University of Alberta, 2014

GSA Professional Development Award, University of Alberta, 2013

Travel Grant, the Swedish Consulate, Turkey, 2006

## TEACHING

UCSC

*Undergraduate*

Feminist Philosophy (Fall 2021)

Early Modern Women on Education, Liberty, Virtue, and Happiness (senior seminar) (Winter 2021)

Topics in Feminist Philosophy (Fall 2020)

Art Criticism and Value (senior seminar) (Spring 2020)

Continental Philosophy (Winter 2020)

### *Graduate*

18th Century Aesthetics (Fall 2021)  
Early Modern Women Philosophers (Winter 2021)  
Philosophy and Fiction (Spring 2020)

### MACEWAN UNIVERSITY

Philosophy and Health Care, online, 4 times  
Knowledge and Reality  
Values and Society, 2 times  
Existentialism

### UNIVERSITY OF ALBERTA

Health Care Ethics  
Philosophy of Criticism (advanced undergrad seminar)  
Kant's *First Critique* (grad seminar, for 3 weeks)  
Existentialism, 3 times

## **ADVISING**

Thomas Mathieu, URI Undergraduate Researcher Stipend (\$5000), University of Alberta, 2015  
*Project Title: "How do we recognize that the medium is the message?"*

## **COMMITTEES**

### PHD

Dissertation Defense, Committee Member: Alexandra Grundler, "The Life of the Aesthetically Virtuous" (2020)  
Prospectus Defense, Committee Member: Ana Pedroso, "Essays on Sisterhood (or Hegelian Themes in Feminism and Feminist Epistemology)" (2021); Alexandra Grundler, "The Life of the Aesthetically Virtuous" (2020)  
Qualifying Exam, Committee Member: Austin Hunter, "Hume's Common Sense Rejection of Skepticism of Taste" (2021); Ghoncheh Azadeh, "The Phenomenal Sublime" (2021)

### MA

MA Defense, Committee Member: James McCord, "Abstraction and Disclosure in Kant's Aesthetics" (2020)

## **PROFESSIONAL SERVICE**

### REFEREEING

Journal: *Synthese*, *Philosophy and Phenomenological Research*, *Philosophical Quarterly*, *Inquiry*, *Journal of the History of Philosophy*, *Philosophers' Imprint*, *Journal of Aesthetics and Art Criticism*, *British Journal of Aesthetics*, *British Journal of the History of Philosophy*, *Canadian Journal of Philosophy*, *Kantian Review*, *Estetika: The Central European Journal of Aesthetics*, *Fe Journal*

Book: Broadview Press

Conference: American Society for Aesthetics, Western Canadian Philosophical Association, Society for Existential and Phenomenological Theory and Culture, Hume Society

## UNIVERSITY, DEPARTMENTAL, AND PROFESSIONAL ASSOCIATION SERVICE

Faculty Mentor, The Humanities Institute's "Questions That Matter" course series (part of the Andrew W. Mellon funded "Expanding Humanities Impact and Publics" project), 2021 - 2022  
*Mentoring selected graduate students to collaboratively design and teach a seminar on the theme of Imagination*

President, American Society for Aesthetics, Pacific Division, 2021 - Present

Judge, 2020-21 Northern California High School Ethics Bowl

Member, Editorial Board, *Kant Studies*, 2020 - Present

Placement Officer, UCSC, 2020 - Present

Graduate Admissions, UCSC, 2019/20; 2020/21

Graduate Colloquia Course, UCSC, 2019 - 2020

*Seminar to prepare 1st and 2nd year graduate students for colloquia by discussing speakers' papers in advance*

Chair, Mentoring Program, American Society for Aesthetics, 2017 - 2020

*In charge of developing a mentoring program esp. for graduate students and junior faculty that come from diverse backgrounds which are typically underrepresented within the field of philosophy.*

Founder and Treasurer, Philosophy Graduate Student Group, University of Alberta, 2013 - 2014

Organizer, weekly graduate student speakers series, University of Alberta, 2009 - 2016

Departmental Councillor, Graduate Students' Association, University of Alberta, 2011 - 2013

## CONFERENCE ORGANIZATION

Organizer, Moral Psychology Workshop, UCSC, 2022

Program committee member, American Society for Aesthetics Annual Meeting, Montreal, QC, 2021

Co-organizer, American Society for Aesthetics Pacific Meeting, Berkeley, CA, 2020; 2021

Founder and Co-organizer, University of Alberta Graduate and Post-Graduate Conference, 2013; 2014

Assistant, Congress of the Canadian Society for Continental Philosophy, 2010

Assistant, "Philosophical Conceptions of Sexual Difference and of Embodiment" workshop and the meeting of the Canadian Society for Women in Philosophy, 2007

## AFFILIATIONS

New Voices on Women in the History of Philosophy

American Philosophical Association

American Society for Aesthetics

North American Kant Society

British Society of Aesthetics

## LANGUAGES

Turkish (Native), English (Fluent), French (Good), German (Good)

## REFERENCES

Paul Guyer: paul\_guyer@brown.edu

Rachel Zuckert: r-zuckert@northwestern.edu

Alexander Rueger: alex.rueger@ualberta.ca

Dominic McIver Lopes: dom.lopes@ubc.ca

Amy Schmitter: amy.schmitter@ualberta.ca