

Emine Hande Tuna

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SPECIALIZATIONS

Kant, Aesthetics, Moral Psychology, Philosophy of Imagination, and Early Modern Philosophy

COMPETENCIES

19th and 20th Century European Philosophy, Feminist Philosophy, Social and Political Philosophy, Ethics, Bioethics

APPOINTMENTS

UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO, Visiting Scholar, Dec 2022

UNIVERSITY OF ANTWERP, Junior Visiting Faculty Fellowship, May-June 2022

UNIVERSITY OF BRITISH COLUMBIA, Philosophy, Visiting Assistant Professor, Jan-Nov 2022

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, Feminist Studies, Affiliate Faculty, 2021-Present

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, Assistant Professor, 2019-Present

BROWN UNIVERSITY, Philosophy, SSHRC Postdoctoral Research Fellow, 2017 - 2019

EDUCATION

UNIVERSITY OF ALBERTA, Ph.D. Philosophy, 2010 - 2016
Dissertation: A Kantian Theory of Art Criticism

UNIVERSITY OF ALBERTA, M.A. Philosophy, 2007 - 2009
Thesis: An Alternative View Concerning the Location of the Deduction in Kant's *Third Critique*

MIDDLE EAST TECHNICAL UNIVERSITY, B.A. Philosophy, 2000 - 2004

BOOK PROJECTS

Imaginative Resistance, in progress, under contract with Oxford University Press.

PUBLICATIONS

"Hume and Kant on Imaginative Resistance," *European Journal of Philosophy*, forthcoming.

"Recovering Fictional Content and Emotional Engagements with Fiction," *Analysis*, forthcoming.

"Apt Perception, Aesthetic Engagement, and Curatorial Practices" with Octavian Ion, *Estetika: The European Journal of Aesthetics*, forthcoming.

"Imaginative Resistance," (approx. 11,000 words), *The Stanford Encyclopedia of Philosophy*, 2020.

"Self-Standing Beauty: Tracing Kant's Views on Purpose-Based Beauty," *Southwest Philosophy Review* 35:1 (2019): 7-16.

"Kant on Informed Pure Judgments of Taste," *Journal of Aesthetics and Art Criticism* 76:2 (2018): 163-174.

"Why didn't Kant Think Highly of Music?," in *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses 2015*, eds. Violetta L. Waibel and Margit Ruffing. (Berlin: De Gruyter, 2018), 3141-3148.

"A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists," *Journal of Aesthetics and Art Criticism* 74:4 (2016): 397-411.

"The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of Community," *Journal for Cultural Research* 18:3 (2014): 263-272.

BLOG POST

"That's About Right: In Memoriam Adam Morton," with Octavian Ion, *The Junkyard*, eds. Amy Kind and Eric Peterson, 2021.

"Imaginative Resistance and Disgust," *The Junkyard*, eds. Amy Kind and Eric Peterson, 2018.

BOOK REVIEWS

"Baumgarten's Aesthetics: Historical and Philosophical Perspectives by J. Colin McQuillan (ed) (review)," *Journal of the History of Philosophy*, 61:4 (2023): 711-713.

"Thinking with Kant's Critique of Judgment by Michel Chaouli (review)," *Journal of the History of Philosophy* 56:4 (2018): 762-763.

"The Science of Culture and the Phenomenology of Styles by Renato Barilli (review)," *University of Toronto Quarterly* 83:2 (2014): 469-470.

INTERVIEW

"Imagination Series: E. Hande Tuna in Conversation with Paul Guyer," May 2022.

IN PROGRESS

A paper on imagination and fragility

A paper on Bolzano

A paper on Kant and extrinsic final value

A paper on aesthetic value (invited for a special issue, *Philosophical Topics*)

SELECTED AWARDS AND SCHOLARSHIPS

Fellowship, The Writing Fellows Program, UCSC, 2022/23; 2023/24

Faculty Research Grant, Academic Senate Committee on Research, UCSC, 2023

Faculty Research Fellowship, The Humanities Institute, UC Santa Cruz, 2022/23

Junior Faculty Visiting Fellowship, University of Antwerp, 2022
Online Course Development Award, UCSC, 2021
Postdoctoral Fellowship, British Society of Aesthetics, 2019/20 (declined in favor of a tenure-track appointment)
Postdoctoral Fellowship, Social Sciences & Humanities Research Council, 2017/19
John Fisher Memorial Prize in Aesthetics, American Society for Aesthetics, 2017
A prestigious biennial prize for an original essay in aesthetics by a young scholar
For my "Kant on Informed Pure Judgments of Taste"
Outstanding Student Paper Prize, American Society for Aesthetics, 2016
For my "A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists"
Outstanding Student Paper Prize, American Society for Aesthetics, 2014
For my "The New Problem of Artistic Beauty and Its Equally New Solution"
Queen Elizabeth II Graduate Scholarship, Government of Alberta, 2013/14; 2014/15
Faculty of Arts Graduate Student Teaching Award, University of Alberta, 2014

SELECTED PRESENTATIONS (* - invited talks)

Title TBD,
Boston University, Boston, MA, 2024, upcoming*

Title TBD,
Pacific Study Group meeting of NAKS, 2024, upcoming*

"Objective Purposiveness and Extrinsic Final Value,"
Kants Projekt der Aufklärung 14. Internationaler Kant-Kongress, Bonn, Germany, 2024,
upcoming
NAKS Biennial, Mexico City, Mexico, 2023

"Mothersill's Aesthetic Cognitivism" in Panel: Mothersill's Aesthetics,
ASA Annual, Arlington, VA, 2023

"Imaginative Fragility," in Invited Symposium: Feminist Philosophy of Imagination,
APA Pacific, San Francisco, CA, 2023*

"Bolzano's Aesthetics Cognitivism,"
ESA, Budapest, Hungary, 2023
In Readers-Meet-Readers: Bernard Bolzano, Essays on Beauty and the Arts, APA Eastern,
Montreal, QC, 2023*

"Selective and Panoramic Imagining, and Processing Stories," (previously titled "Modes of
Imagining: Selective and Reflective Imagining")
University of Alberta, Edmonton, AB, 2022*
London Aesthetics Forum, London, UK, 2022*
Centre for Philosophical Psychology and European Network for Sensory Research,
University of Antwerp, Antwerp, 2022*
Dartmouth College, Hanover, NH, 2022*

"Apt Perception and Aesthetic Normativity,"
XIV Interuniversity Workshop on Art, Mind, and Morality: Aesthetic Normativity, Murcia,
Spain, 2022

- “Imaginative Resistance and What We Care About”
 University of Mississippi, Oxford, MS, 2020 (virtual)*
 Dartmouth College, Hanover, NH, 2022*
- “An Analysis of Episodic Self and Narrative Self Theories”
 Dartmouth College, Hanover, NH, 2022*
- “Apt Perception, Aesthetic Engagement, and Installation Art,” with Octavian Ion
 Space, Site, Installation Conference, Padua, Italy, 2022
 Bogazici University, Istanbul, 2021 (virtual)*
 APA Eastern, New York, NY, 2021 (virtual)
 ASA Annual, Arlington, VA, 2020 (virtual)
- “Kant on the Puzzle of Imaginative Resistance”
 Bogazici University, Istanbul, 2021* (virtual)
 APA Central, New Orleans, LA, 2021 (virtual)
 NAKS Biennial, Binghamton, NY, 2020 (virtual)
- “Imaginative Resistance and Care”
 ASA Annual, Phoenix, AZ, 2019
- “Hume and Kant on the Puzzle of Imaginative Resistance”
 Clark University, Worcester, MA, 2019*
- “Imaginative Resistance, Aesthetic Disappreciation, and Disgust”
 University of Northern Iowa, Cedar Falls, IA, 2019*
- “Apt Perception”
 University of Northern Iowa, Cedar Falls, IA, 2019*
- “Self-Standing Beauty: Tracing Kant’s Views on Purpose-Based Beauty”
 ASA Pacific, Berkeley, CA, 2019
 Presidential Plenary Session: Kant’s Aesthetics, Southwest Philosophical Society, Denver,
 CO, 2018*
- “Imaginative Resistance and Disgust” (previously titled “Out of Mind, Out of Sight”)
 ASA Annual, Toronto, ON, 2018
 Bogazici University, Istanbul, 2018*
 APA Pacific, San Diego, CA, 2018
 CPA, Toronto, ON, 2017
- “Objective Purposiveness and Value”
 Kant, Normativity, and Religion Workshop, Bogazici University, 2018*
- “Kant on Informed Pure Judgments of Taste”
 ASA Annual, New Orleans, LA, 2017
- “A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists”
 ASA Annual, Seattle, WA, 2016
 CPA, Calgary, AB, 2016
 APA Pacific, San Francisco, CA, 2016

University of Alberta, Edmonton, AB, 2015*

"Art as a Social Kind," in Panel: Sex, Art, and Essentialism: New Perspectives on HPC Kinds
WCPA, Edmonton, AB, 2016

Canadian Society for the History and Philosophy of Science, Calgary, AB, 2016

"Why didn't Kant Think Highly of Music?," APA Pacific, Vancouver, BC, 2015

12th International Kant Congress, Vienna, 2015

APA Pacific, Vancouver, BC, 2015

"The New Problem of Artistic Beauty and Its Equally New Solution"

ASA Annual, San Antonio, TX, 2014

"Solving Kant's Problem of Artistic Beauty"

CPA, St. Catharines, ON, 2014

"The UnDerridization of Nancy: Tracing the Transformations in Nancy's Idea of Community"

CPA, Victoria, BC, 2013

"Artistic Beauty as Free Beauty"

APA Pacific, San Francisco, CA, 2013

"From Ideal Beauty to Exemplary Beauty"

Ideals and the Ideal in Kant, Istanbul, 2012

"Lyotard on the Problem of Justice"

Rewriting Lyotard Conference, Edmonton, AB, 2011

"Reflections on the Anomalies of the Legal System: A Deconstructive Reading of Cover's
'Violence and the Word' "

Radical Philosophy Association Biennial Conference, Eugene, OR, 2010

"Ethics and Politics in the Cinema of Michael Haneke"

Metro Cinema Society in association with *Wirth Institute*, Edmonton, AB, 2009*

"The Birth and the Death of Tragedy: Nietzsche's Analysis of Tragedy and his Criticism of
Modernism behind Tragedy"

International Congress of Aesthetics, Ankara, 2007

"Don Quixote'nin Yazarı Kimdir? [Who is the author of Don Quixote?]"

Turkish Congress of Aesthetics, Ankara, 2006

COMMENTARIES

Commentary on P. Grafton-Cardwell's "Becoming Art"

APA Pacific, Virtual, 2021

Commentary on S. Matherne's "Rethinking Kant's Account of Aesthetic Normativity"

APA Central, Denver, CO, 2019

Commentary on E. Gambino's "Mediated World: Possibilities for Political Intelligibility in Kant's *Critique of the Power of Judgment*"

UofA Graduate and Post-Graduate Conference, Edmonton, AB, 2014

Commentary on A. Ezekiel's "Individual, Oblivion, Metamorphosis: The Sublime in Kant, H. P. Lovecraft, and Karoline von Günderrode"

CPA, Victoria, BC, 2013

Commentary on C. Repp's "The Trouble with Didacticism"

CPA, Ottawa, ON, 2009

TRAVEL AWARDS

COR Faculty Allowance, UC Santa Cruz, 2022/23; 2023/24

Travel Grant, University of Murcia, 2022

UCSC COR Scholarly Meeting Travel Grant, 2022

Travel Grant, University of Padua, 2022

UCSC COR Scholarly Meeting Travel Grant, 2019

Irene H. Chayes Travel Grant, American Society for Aesthetics, 2019

Irene H. Chayes Travel Grant, American Society for Aesthetics, 2018

Travel Subsidy, part of Fisher Prize, American Society for Aesthetics, 2017

Faculty Development Funding, MacEwan University, 2017

Student Travel Grant, American Society for Aesthetics, 2016

Faculty Development Funding, MacEwan University, 2016

Graduate Student Travel Stipend, APA Pacific Division, 2016

Graduate Student Travel Stipend, APA Pacific Division, 2015

Student Travel Grant, American Society for Aesthetics, 2014

Faculty of Graduate Studies & Research Travel Award, University of Alberta, 2014

GSA Professional Development Award, University of Alberta, 2014

GSA Professional Development Award, University of Alberta, 2013

Travel Grant, the Swedish Consulate, Turkey, 2006

TEACHING

UCSC

Undergraduate

Introduction to Philosophy (Winter 2024)

18th Century Aesthetics (senior seminar) (Winter 2024)

Existentialism (Winter 2023)

Feminist Philosophy (Fall 2021)

Early Modern Women on Education, Liberty, Virtue, and Happiness (senior seminar) (Winter 2021)

Topics in Feminist Philosophy (Fall 2020)

Art Criticism and Value (senior seminar) (Spring 2020)

Continental Philosophy (Winter 2020)

Graduate

18th Century Aesthetics (Fall 2021, Winter 2024)
Philosophy and Fiction (Spring 2020, Winter 2023)
Early Modern Women Philosophers (Winter 2021)

MACEWAN UNIVERSITY

Philosophy and Health Care, online, 4 times
Knowledge and Reality
Values and Society, 2 times
Existentialism

UNIVERSITY OF ALBERTA

Health Care Ethics
Philosophy of Criticism (advanced undergrad seminar)
Kant's *First Critique* (grad seminar, for 3 weeks)
Existentialism, 3 times

ADVISING

MA

Sage Strieker, "The Plight of Emotions in Fiction" (2023-Present)
Maya Lomeli, "K.C. Bhattacharya and Aesthetic Intelligence" (2023-Present)
Ghoncheh Azadeh, "The Phenomenal Sublime" (2021)
James McCord, "Abstraction and Disclosure in Kant's Aesthetics" (2020)

Undergraduate

Thomas Mathieu, URI Undergraduate Researcher Stipend (\$5000), University of Alberta, 2015
Project Title: "How do we recognize that the medium is the message?"

COMMITTEES

PHD

Dissertation Defense, Committee Member: Ana Pedroso, "Feminism and the We: What Arendt Would Say to Beauvoir?" (2023); Alexandra Grundler, "The Life of the Aesthetically Virtuous" (2020)

Prospectus Defense, Committee Member: Emily Robertson, "Harms to Students of (University) Teachers' Strikes" (2023); Ana Pedroso, "Essays on Sisterhood (or Hegelian Themes in Feminism and Feminist Epistemology)" (2021); Alexandra Grundler, "The Life of the Aesthetically Virtuous" (2020)

Qualifying Exam, Committee Member: James Read, "What Can We Learn from Figurative Art?" (2022); Emily Robertson, "Responsible Agency and the Self" (2022); Austin Hunter, "Hume's Common Sense Rejection of Skepticism of Taste" (2021); Ghoncheh Azadeh, "The Phenomenal Sublime" (2021)

MA

MA Defense, Co-Advisor and Committee Member: James McCord, "Abstraction and Disclosure in Kant's Aesthetics" (2020)

PROFESSIONAL SERVICE

REFEREEING

Journal: *Synthese*, *Philosophy and Phenomenological Research*, *Philosophical Quarterly*, *Inquiry*, *Journal of the History of Philosophy*, *Philosophers' Imprint*, *Journal of Aesthetics and Art Criticism*, *British Journal of Aesthetics*, *British Journal of the History of Philosophy*, *Canadian Journal of Philosophy*, *Kantian Review*, *Estetika: The Central European Journal of Aesthetics*, *Fe Journal*

Book: Broadview Press

Conference: American Society for Aesthetics, Western Canadian Philosophical Association, Society for Existential and Phenomenological Theory and Culture, Hume Society

SERVICE TO THE DEPARTMENT

Climate Committee, UCSC, 2023/24

Faculty Search Committee, UCSC, 2021/22; 2022/23; 2023/24

Graduate Admissions, UCSC, 2019/20; 2020/21; 2022/23

Placement Officer, UCSC, 2020/21; 2021/22

Graduate Colloquia Course, UCSC, 2019/20

Seminar to prepare 1st and 2nd year graduate students for colloquia by discussing speakers' papers in advance

Founder and Treasurer, Philosophy Graduate Student Group, University of Alberta, 2013/14

Organizer, weekly graduate student speakers series, University of Alberta, 2009 - 2016

SERVICE TO THE UNIVERSITY

Faculty Mentor, The Humanities Institute's "Questions That Matter" course series (part of the Andrew W. Mellon funded "Expanding Humanities Impact and Publics" project), 2021/22

Mentoring selected graduate students to collaboratively design and teach a seminar on the theme of Imagination

Departmental Councillor, Graduate Students' Association, University of Alberta, 2011 - 2013

SERVICE TO THE PROFESSION

Organizer, Panel on Mothersill's Aesthetics, ASA Annual, 2024

Organizer, Moral Psychology Workshop, UCSC, 2024

President, American Society for Aesthetics, Pacific Division, 2021/22

Program committee member, American Society for Aesthetics Annual Meeting, Montreal, QC, 2021

Co-organizer, American Society for Aesthetics Pacific Meeting, Berkeley, CA, 2020; 2021

Member, Editorial Board, *Kant Studies*, 2020 - Present

Chair, Mentoring Program, American Society for Aesthetics, 2017/20

In charge of developing a mentoring program esp. for graduate students and junior faculty that come from diverse backgrounds which are typically underrepresented within the field of philosophy.

Founder and Co-organizer, University of Alberta Graduate and Post-Graduate Conference, 2013; 2014

Assistant, Congress of the Canadian Society for Continental Philosophy, 2010

Assistant, "Philosophical Conceptions of Sexual Difference and of Embodiment" workshop and the meeting of the Canadian Society for Women in Philosophy, 2007

SERVICE TO THE COMMUNITY

Judge, Northern California High School Ethics Bowl, 2020/21; 2021/22

AFFILIATIONS

New Voices on Women in the History of Philosophy
American Philosophical Association
American Society for Aesthetics
North American Kant Society
British Society of Aesthetics

LANGUAGES

Turkish (Native), English (Fluent), French (Good), German (Good)

REFERENCES

Paul Guyer: paul_guyer@brown.edu
Rachel Zuckert: r-zuckert@northwestern.edu
Alexander Rueger: alex.rueger@ualberta.ca
Dominic Mclver Lopes: dom.lopes@ubc.ca
Amy Schmitter: amy.schmitter@ualberta.ca